

What is a stein?

Stein means *stone* in German, and it should be noted that most early steins were made of stoneware. To qualify as a stein, collectors expect a handle and a lid. They come in all sizes and shapes, and are made from a variety of materials, such as glass, pewter, porcelain, stoneware, faience, wood and even leather.

How to learn more about steins

When Stein Collectors International was founded in 1965 there was virtually nothing in print about steins. Thanks in large part to the research done by many of SCI's members, numerous articles and books about our hobby are now available. The SCI web site contains an article titled "Selected References on Stein Collecting" which lists the most significant of these books. As new works are published, they are reviewed in our quarterly journal, *Prosit*.

Annual conventions have been held since 1967. These gatherings in interesting cities around the U.S. and in Germany feature lectures, stein exhibits, trading and selling sessions, and auctions. The more experienced collectors share their knowledge with newer members. What's more, these conventions are a lot of fun!

In addition to a large number of informative articles on our web site are some special features: a monthly "featured stein" article; SteinTalk, a forum where members and visitors can ask questions and trade opinions about steins; and information about conventions, past, present and future. Take a look at our site today and join this vibrant community of stein collectors!

www.stein-collectors.org



Many stein collectors enjoy membership in regional SCI chapters

Our members share a common bond—an interest in beer steins. They share their individual knowledge and enthusiasm with fellow collectors through membership in regional chapters throughout the U.S. and in Germany. At periodic meetings, members discuss their collecting interests, enjoy festivities together, buy, sell and trade steins—all while increasing their knowledge of their special hobby.

This introduction to Stein Collectors Int'l. comes to you from members of the chapter listed below. Contact us soon to meet fellow collectors and to attend one of our upcoming meetings.

Place an Avery Mailing Label #5160 in this area with your chapter name and contact information.

Got Beer Steins?

Do you have steins and want to know more about them? Do your parents or grandparents have steins that came from Germany? Are you of German heritage and want to learn why steins are so important to the German culture? If so, you need to know about

Stein Collectors International

It's one of the world's most unique organizations

More than anything else, Stein Collectors International has made it much easier for collectors to learn about their steins and other drinking vessels while meeting other collectors. Since its inception in 1965, this non-profit organization, owned and operated by its members, has grown and matured into a premier collectors club. with a worldwide membership.

SCI has been at the forefront of a number of discoveries regarding methods of production and recognition of many old manufacturers' marks. Members look forward to reading a wide variety of articles on steins and related collectibles in their quarterly publication which is appropriately titled *Prosit*.

While increasing their knowledge, collectors are also able to enhance their personal collections through purchases or trades made possible by membership in this truly unusual society.



SCI's quarterly journal is full of vital information

SCI's quarterly magazine *Prosit*, otherwise known as *The Beer Stein Magazine*, is more than a little newsletter. It's a well-edited, full-color magazine with major features on beer stein related subjects, lots of photos, news of regional meetings, ads listing auctions and steins for sale or trade. Articles cover methods of stein production, identification of old manufacturers' marks, history and folklore—just about anything related to steins and other drinking vessels, from antiquity to present day.

Published in March, June, September and December, each issue contains well-illustrated original articles about stein manufacturers, marks, designers, techniques, reproductions, decorative themes, both early and contemporary steins, and the history and culture they illustrate. All back issues, from 1965 to present day, are accessible by our members online. This is the only publication of its kind, and an invaluable source of information for stein collectors. Find out more about Stein Collectors International and our quarterly journal at our web site:

www.stein-collectors.org

